Institute of Puerto Rican Arts & Culture (IPRAC) Presents:
Un Año de Martorell en Chicago/
A year long series with Martorell in Chicago
(April 2011-2012)
About Martorell

Antonio Martorell born in Santurce, Puerto Rico in 1939, lives and works in La Playa de Ponce. He has been artist-in-residence for close to 25 years at the University of Puerto Rico in Cayey. He keeps workshops in Hato Rey and El Barrio in New York.

In 2006, his residence at the University of Puerto Rico was destroyed by arsonists. The fire which destroyed his home, artwork, books, photographs and documents served Martorell as fuel for further artistic creation and a profound understanding that out of the ashes transformation and grace are born.

In 2007, Martorell was selected the Wilbur Marvin Visiting Fellow at the David Rockefeller Center for Latin American Studies at Harvard University for the Winter Semester 2008. While Martorell was in residence at the Fogg Museum at Harvard he created his own interpretations of the masters. He shared with students and neighbors the dynamic cycle of creation that passes through destruction teaching ways of recreating and forging new relationships.

He keeps busy at painting, drawing, installation and performance art, graphics, set and costume design, theatre, films, TV, radio and writing for the press. He has published two books, and exhibited widely in Latin America, the Caribbean, the United States, Canada and Europe, also participating in collective shows in Europe, Africa and Asia, having been awarded prizes in biennials in Italy, Germany, the United States, the Dominican Republic and Puerto Rico. His work was included in the 1997 Whitney Biennial of the Whitney Museum of American Art.

Martorell’s artwork is found in the collections of the Whitney, the Museum of Modern Art in New York, the Museo del Barrio in New York, the Library of Congress, Washington, D.C., the Princeton University Library, the Museum of Modern Art in Mexico City, Casa Las Americas in Cuba, Museo de Arte de Ponce, Instituto de Cultura Puertorriqueña in San Juan and the University of Puerto Rico Museum, among others.
The Institute of Puerto Rican Arts & Culture (IPRAC) is proud to sponsor a year-long Jornada (a year-long program) of Puerto Rico’s most prolific, legendary and renowned artist Antonio Martorell, entitled “Un Año de Martorell en Chicago-April 2011 to April 2012”.

This Jornada will include the following:

- a presentation of his latest book “El Velorio Novela/Martorell’s Wake”;
- a Gala Event on Friday, June 10, 2011, between the master and 3 young Puerto Rican artists-Miguel Luciano (New York), Ramón Miranda (Puerto Rico), and Josue Pellot (Chicago) moderated by Brenda Torres Figueroa;
- an exhibit of his latest work “Gestuarios I y II” and el “Arbol Caído” (opening on June 10, 2011);
- a creation of a permanent art piece for the IPRAC.
- Other events and venues (TBA) throughout the year.

You can become an individual supporter of the opening gala of the Jornada (series of events) at any of the following sponsorship levels:

**Individual Sponsorship**

**$500-$999 Sponsor Level 1**

- 2 signed copies of Martorell’s book, El Velorio Novela/Martorell’s Wake
- 2 tickets for the Gala Event/Conversatorio con Martorell Friday, June 10, 2011
- 1/2 page ad in program book for Gala Event/Conversatorio con Martorell
- Public Acknowledgement at Gala Event/Conversatorio con Martorell
- 2 Invitations to Private/VIP reception with artist Friday, June 10, 2011

**$1,000-2,499 Sponsor Level II**

- 2 signed copies of Martorell’s book, El Velorio Novela/Martorell’s Wake
- 5 tickets for the Gala Event/Conversatorio con Martorell
• 1/2 page ad in program book for Gala Event/Conversatorio con Martorell, Friday, June 10, 2011
• Public Acknowledgement at Gala as well as at other public events of the Jornada.
• 4 Invitations to Private/VIP reception with artist.

$2,500-5,000  Sponsor Level III

• 5 signed copies of Martorell’s book, El Velorio Novela/Martorell’s Wake
• 10 tickets for the Gala Event/Conversatorio con Martorell at 6pm, Friday, June 10, 2011
• 1 full page ad in program book for Gala/Conversatorio
• Public Acknowledgement at Gala as well as at other public events of the Jornada.
• 6 Invitations to Private/VIP reception with artist on Friday, June 10, 2011, 5pm
Del Arbol Caido
Gestuario I